How not to give a yawn-inspiring talk

Sung-Ju Lee (profsjøkaist.ac.kr)

Research is...

COMMUNICATION

Every talk is all about







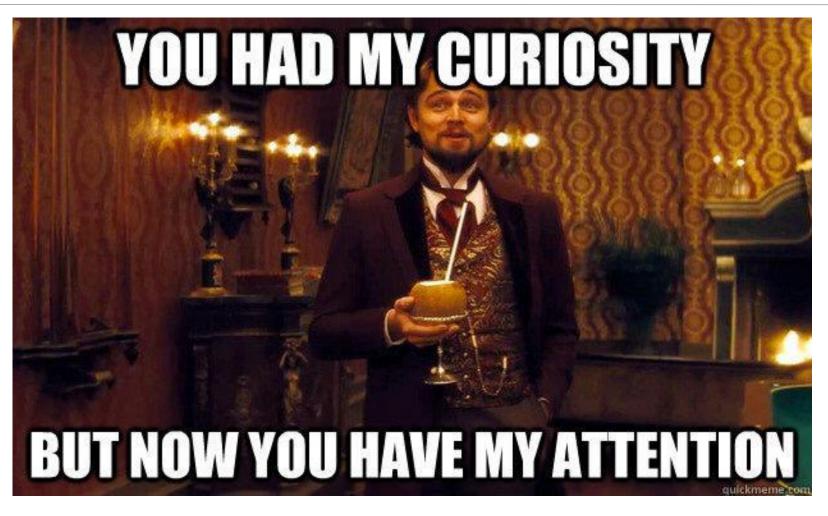
Know Your Audience or You'll Have No Audience







Why is it important? Why should I care?



Get their attention in less than 2 minutes



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Take-home message in the last slide

What is one "take-home" message you want the audience to remember?

(impressive) demo video on the loop

Call for action

Recap

End on a positive note





Enjoy the questions! (and take them seriously)

Always leave time for questions

Opportunity to connect

It means they care!

Don't be defensive

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Smart people

are attracted

to stories

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slides

Be the first

know abo

concerts a

shows



Slides are the visual aid to the speaker

You, the speaker, must be the center of attention

You should not compete with the slides; don't let it be a distraction

Slides must be neat, simple and clear

Only important part of the story should be in the slides \rightarrow Everything in your slide must be important







Humans process images 60,000x faster than words

We recall information presented as images **6x more easily** than text

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ONE MESSAGE

PER SLIDE

The audience prefers not to think

Be clear

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No surprises

Say why before what

Explain everything

Use meaningful slide titles





Come up with a phrase everyone can remember

Something a newspaper writer can use





Trivial yet important details on slides

No outlines (but transition slides are good)

No related work (but be prepared to discuss it)

No technical details (but in backup slides)

- Never use tables if you can show graphs
- No typos/errors
- Be consistent
- Number your slides

Don't use yellow or light color fonts on white background





The Delivery



energy, enthusiasm & passion

Nothing GREAT was ever achieved without enthusiasm Emerson





Body language is mighty important

Posture

Eye-contact

Hand location

Facial expression

Body movement

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Speaker's Impact How you How you sound: 38% look: 55% Dr. Mehrabian, What you say: 7% UCLA



Never talk too fast

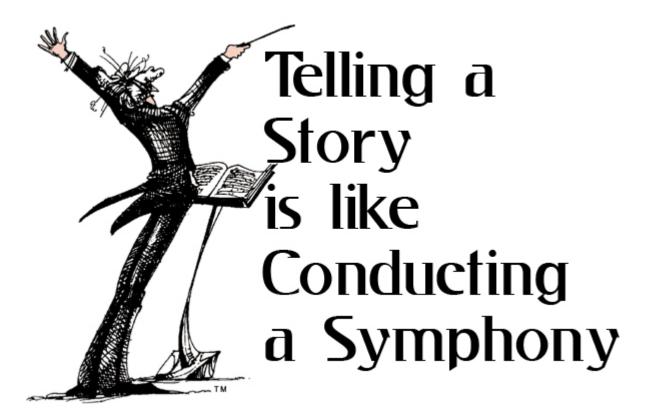
Talk slow

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Give audience time to react

Learn the power of pause









Credit

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Marta Kagan, "What would Steve do? - 10 lessons from the world's most captivating presenters"

SlideComet, "How to create presentation slides that are out of this world"

Simon Peyton Jones, "How to give a great research talk"

Kayvon Fatahalian, "Tips for giving clear talks"

Arnaud Legout, "How to give a good talk"



It's more than a presentation. It's a performance







Your presentations at 408e: (tentative) schedule

September 12: elevator pitch

October 8: midterm presentation

November 30: final presentation





Each presentation has a different goal

Elevator pitch

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- Clearly define the problem
- Convince the audience the problem is cool & important
- Don't pitch your detailed solution here





Midterm presentation goal

Remind the audience what problem you're solving

Present your idea. What is your secret sauce?

Show your progress



Convince the audience you're on track to deliver

(Optionally) show a demo





Final presentation goal

Again, remind the audience what problem you solved

Present a cool (live) demo

Showcasing your achievements! (and how you got here)

Celebrate!







cs408e is an opportunity to present!

Each individual must present

• The details are up to you and the team

Elevator pitch: having one voice matters

Teamwork: help your teammate present





